



Produkts ražots Vācijā!
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Veikala darba laiks: darba dienās – 9⁰⁰-18⁰⁰, sestdienās - 10⁰⁰-14⁰⁰, svētdienās – brīvs

Classic OutdoorOil - outdoor oil with UV protection

Description: Classic OutdoorOil is a high-solid, environmentally friendly impregnation oil based on native oils, designed for wood and WPC areas in outdoor locations. It exhibits deep penetration and excellent care effect. Classic OutdoorOil protects the wood and makes the wood surfaces repel dirt and water. Classic OutdoorOil fills the open pores of the WPC decking board and gives the WPC surface a dirt and moisture -repellent coating that reduces the amount of greenery. The color of WPC is refreshed by Classic OutdoorOil Color and also preserved longer. Faded WPC shines again and is protected against graying by UV rays.

Along with the colorless variant Classic OutdoorOil Colorless there are on offer the pigmented variants Classic OutdoorOil Color to give the wood color or refresh it, as well as to provide maximum UV protection and weather resistance. Classic OutdoorOil got general clearance for wood areas and is particularly recommended for wooden terraces, garden houses, carports, garden furniture and most WPC surfaces outdoors. As the quality of WPC can vary widely, a test area must be prepared here before use.

Classic OutdoorOil is ready to use and topcoatable with itself. It meets the requirements of the DecoPaint regulation 2010 class i (VOC < 500).

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Colors: Clear/Farbloss, NaturalWhite, Pure White, Silver Grey, Grey, Basalt Grey, Black, Pine, Red Pine, Pernambuco, Teak, Bastard Teak, Walnut, Rosewood, Lemon, Red, Green, Blue, Dove Blue, Carmine, Olive Green

Degree of gloss: The surface's degree of gloss depends on the wood's saturation and the number of layers.

Color shades: The shades lend themselves to get a light wood respectively colored or, too, to increase the specific color of the respective wood. The color achieved is defined by the specific color of the wood and the degree of its weathering, as well as by the number of layers applied. The color naturweiss/natural white is especially recommended for light woods to preserve the raw wood look.

Note

- Soaked rags, pads and other working material must be moistened with water or deposited in a closed bucket to be disposed in a safe way – danger of auto-ignition.
- When working with colored oils and using more than one can, make sure to have material of the same batch.
- Stir up well prior to use.
- All shades can be mixed with each other and thus allow an individual color adjustment.
- The protection of the wood must be ensured by recurrently re-applying of Classic OutdoorOil depending on the wear and tear. The recommended care intervals depend on individual conditions such as location, type of wood, layer thickness and climate and can vary accordingly. In general, the care takes about every 1-2 years. When working with Classic OutdoorOil Colorless it is recommended to do the maintenance application more often or alternatively rather use the product in areas protected from the weather
- The protection effect and the color intensity are influenced by the number of layers applied.
- Recommendation: Let new terrace wood weather 2 weeks before applying the oil.
- With the 10:1 addition of Classic Plus Reaktivvergütung (reactive compensation), drying inhibition can be reduced, hardening, resistance and blocking resistance are improved. Do not mix more material than can be processed within 2 h
- Older terraces should be carefully cleaned with water and Brilliance BioSoap and let dry before doing the maintenance application. Raw spots, if necessary, should be sanded with fine paper.
- Can be thinned with Brilliance Cleaner L91 KH- Verdünnung (thinner) if needed.
- When doing garden furniture, preference should be given to the uncolored variant Classic OutdoorOil Colorless.

Application:

- Do not use when temperature is below 15°C.
- Paint only in dry weather, never paint in direct sun. Apply the oil uniformly and richly with brush or broad brush until the fibres are saturated. After approx. 20 minutes drying time, you have to equalize the oil evenly. Avoid thick layers.
- Depending on the wood's absorbency two layers can be applied. Each layer must be let dry sufficiently.
- When working with pigmented Classic OutdoorOil Color we recommend to do a test area and get clearance. All color shades can be mixed with each other, this way an individual color selection is possible.
- Cleaning of tools with Brilliance Cleaner L91 KH- Verdünnung

Drying. Standard climate 23°C/50% rel. humidity:

Surface can be walked on carefully after abt. 8-12 h, recoatable after 24-48 h. Wood species with substances inhibiting drying, insufficient ventilation, low floor temperatures, different humidity or thick coats may delay drying considerably.

Consumption: Depending on the wood's absorbency, when applying the oil for the first time, consumption is 40-70 ml/m², when applying the second or further coats consumption will be considerably less.

Very dry or very absorptive woods as well as end grain wood are cases when considerably more material will be consumed.

Storage/ transport: Shelf life of original unopened packing min. 24 months provided that material is transported and stored at a cool and dry place protected from freezing. Opened cans must be well closed; the material hardens in contact with air. Remove possible peel.

